What is claimed is:

1. 1. A method of defining new *thatas* for Hindustani music, the method

2. comprising the steps of:

3. selecting 7 notes out of a possible 12 notes;

4. selecting only one form of a variable *swara* from each of {*Re, Ga, Ma, Dha, Ni*};

5. and

6. fixing the notes *Sa* and *Pa*.

1.

1. 2. A method of creating a new *raag* in Hindustani music, said method

2. comprising the steps of:

3. defining at least one new *thata*, said *thata* including 7 notes;

4. for the selected *thata*, deriving at least one set of notes in an ascending order

5. (*aaroha* notes) and at least one set of notes in a descending order (*avaroha* notes), each

6. said set of *aaroha* notes and *avaroha* notes comprising at least 5 notes;

7. selecting a primary note and a secondary note; and

8. creating a *raag* using variants of the selected *thata*.

1. 3. The method of claim 2, further comprising the step of:

2. identifying at least 22 new *thatas*; and

3. selecting one *thata* from a set of 22 identified *thatas*.

1. 4. The method of claim 3, where the step of identifying at least 22 *thatas*

2. comprises the steps of:

3. selecting 7 notes out of a possible 12 notes; and

4. selecting only one form of a variable *swara* from each of {*Re, Ga, Ma, Dha, Ni*}.

1. 5. The method of claim 4, where the 7 selected notes include notes *Sa* and *Pa*

2. as fixed notes.

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